

Fine Furniture

Fine furniture, original designs and reproductions in native timbers, for sale by Michael Borton. Commissions are welcome, telephone me on (02) 6672 4629 or send an enquiry for more information. See more Fine Furniture (2) > | See more Fine Furniture (3) See more Fine Furniture (4)>
 Title: Thomas Hope Style 1840's Sideboard Original: Sold, Sydney Materials: Red Cedar (Toona Australias). Finish: French Polish Size: 1475mm H x 1155mm W x 490mm D

Reproductions: - Available to your specifications, contact Michael for more information.

My love of Australian Colonial Antique furniture was the inspiration for this piece. I wanted to test my skills at making a piece to the high standards of cabinetmakers of the past. With this cabinet I did not wish to copy an original piece by piece. Instead I drew a number of elements from photos of originals I have in books in my library.

I used all the original joinery techniques including hand cut dovetails to the carcass and drawer, panelled back, hand turned columns and feet. Old timber moulding planes were used to mould the ogee shaped front to the drawer and all the carvings were done by hand. The French Polish was also finished in the traditional way. Title: Red Cedar Church Font Original: Church Commissions Materials: Red Cedar Finish: Tung oil based varnish
 Size: 1000mm H x 350mm W x 350mm D

Reproductions: Contact Michael for all your needs for Church furniture or Fitout.

Title: Stylized Sheraton Side Table Original: Sold Export to USA - contact Michael for more information. Materials: Jarrah, African Ebony stringing, Jarrah Burl new age veneer. (Place your mouse over the table to see the inlaid drawer.) View a matching Sheraton chair and Decorative Mirror. Finish: Precatalysed laquer Size: 760mm H x 1500mm W x 470 D Reproductions: Available to your specifications, on request, contact Michael for more information. Title: 1860's Style Red Cedar Bookcase Original: SOLD Materials: Red Cedar (Toona australis) Finish: Coating is shellac, lacquer and wax buff Size: 2100mm H X 1070mm W X 300mm D

Reproductions: Available to your specifications, contact Michael for more information.

The joinery in this bookcase is a reproduction of the 1860's period with the exception of the modern glue used. All shelves are adjustable, sitting on a sawtooth system.

The carved columns on either side are reeded with a Tudor rose carving top and bottom. The columns have been designed to take a pair of glass doors if required. Commissions are welcome, telephone me on (02) 6672 4629 or send an enquiry for more information.