

Fine Furniture (3)

Commissions are welcome, telephone me on (02) 6672 4629 or send an enquiry for more information.

<See more Fine Furniture (1) | <See more Fine Furniture (2) |

See more Fine Furniture (4)> Title: Blackwood Hall Table Original: Sold
Materials: Australian blackwood with Jarrah infills Finish: Satin Precatalysed lacquer Size: 760mm
H x 1300mm W x 400mm D Reproductions: Available to your specifications, also available as dining table (6
or 8 seat). contact Michael for more information. Title: Arum Lilly Table Original: SOLD at
exhibition, Sydney. Materials: Silver Ash - Flindersia Bourjotiana Finish: Satin Precatalysed lacquer
Size: 760mm H x 1500mm W x 460mm D Reproductions: Available to your specifications, contact Michael for
more information.

This piece was made for exhibition in 1996 and was awarded a major award in the Tweed Valley Arts Prize, highly
commended in the Coffs Harbour Art & Craft Exhibition in that year, and best overall exhibit in the Northern
Rivers wood work groups exhibition in Casino NSW.

This table was inspired by both Japanese and Art Nouveau styles of furniture. I wanted to create a table where the
top seemed to be floating and the flowers growing through it. The Arum Lily was my perfect choice with its
simple lines. It helped create this illusion. The arch shapes to the rails and the cut away sections show that the top
sits only on the tips completes this concept. I have a number of variations of this design in a range of timbers.
Title: The Rainforest Rest

Original: SOLD at Exhibition, Gold Coast Materials: Rose Mahogany - Dysoxylum fraserianum Finish:
Decking Oil, Buffing Oil and wax. Size: 1000mm H X 1800mm L X xxxmm D Reproductions: This work can
be duplicated in various timbers depending upon availability, and is also available as individual seating.
Available to your specifications, contact Michael for more information.

This settle is a "one-off" exhibition piece which was shown in several Arts & Crafts shows in 1995 before being sold
at an Art & Craft Exhibition on the Gold Coast. Other prizes include a Highly Commended Certificate at the
Exhibition of Excellence in the Coffs Harbour Art & Craft Show, First Prize at the Northern Rivers Woodwork Group -
Casino Forestry Industry Beef Week Exhibition, Lismore Chocolate Factory 1995 Wood Exhibition, and
Tweed Valley Art Prize.

Alternative designs of the fretwork are limited only by the imagination of the viewer.
Title: Driftwood Original: For Sale Materials: Fraser Island Turpentine - Syncarpia hill Finish:
Satin Precatalysed Laquer Size: 450mm H x 1200mm W x 600mm D

Reproductions: Available on request to your Specifications. This is the third in a series of my Slab Style Coffee
Tables. It is fully demountable and can be shipped as a flat pack, contact Michael for more information.

This one of exhibition piece entitled "Driftwood" was inspired by my visits to Fraser Island and represents the relationship
that exists between Island and the sea and the diverse eco system that exists on the Island from the Satinay forests at
it's heart to the shore where you can search for shells like these amongst the driftwood washed up from the Pacific Ocean
on the beach. Title: Rustic Bench Original: Sold - contact Michael for more information.

Materials: Australian Red Mahogany, Red Gum, Bloodwood and Blue Gum. (Smoko and mobile phone not
included) Finish: Decking Oil, Buffing Oil and wax. Size: 1000mm H X 1800mm L X xxxmm D
Reproductions: This work can be duplicated in various timbers depending upon availability, and is also available as
individual seating, contact Michael for more information. Commissions are welcome, telephone me
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Fine Furniture (2) See more Fine Furniture (4)>